

# Peggie Blizard

5 – 30 Mar 2024 at the George Billis Gallery in New York, United States

9 MARCH 2024



Peggie Blizard, Three Jars with Petunias (detail), oil on panel, 24 x 36". Courtesy of the artist and George Billis Gallery

Realism as a style has remained unchanged since the Renaissance. Realism as a technique, however, has been altered and heavily influenced by technology. Most artists have given up “eyeballing” a subject as a drawing technique and have come to rely on photographs instead. Turnaround time for photographs is now virtually instant because of digital cameras and computers. Photoshop can actually “paint” a picture for you. Artists have always used the tools at hand and of their time .... Camera obscura, compass, protractor, calipers, rulers, etc.

The challenge has always been and still is the same: How do you make a work of art and not just an artwork? How do you infuse poetry into what you are doing and give the work meaning and beauty? One of the things I try to achieve in my work is the creation of a feeling of three dimensions through the objects I paint, whether they are flowers or boxes or antique kitchen appliances. The space between the objects and the viewer is usually somewhat shallow. However, behind and around the objects, there is the illusion of great depth. An artist friend of mine once said that the object of painting, whether realistic or abstract, is to make a two-dimensional space appear to be three-dimensional. Maybe it’s just that simple.

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## George Billis Gallery

The Gallery features work by both national and international emerging and established artists.

[Gallery profile](#)

Location  
New York, United States

Founded in  
1997



1. Peggie Blizard, Yellow Roses (detail), oil on panel, 24x18". Courtesy of the artist and George Billis Gallery
2. Peggie Blizard, Artwork. Courtesy of the artist and George Billis Gallery
3. Peggie Blizard, Lisianthus in a Clear Jar (detail), oil on panel, 24x18". Courtesy of the artist and George Billis Gallery